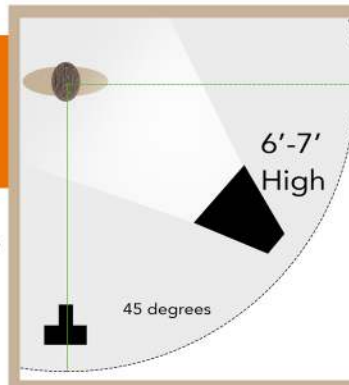


notes

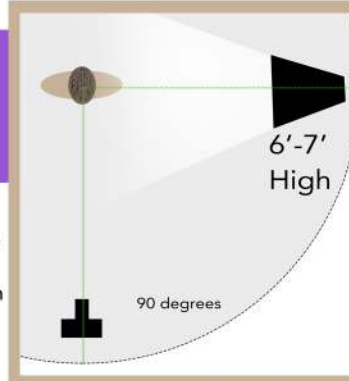
## 01 Rembrant

1. Place light 45 degrees from camera.
2. Raise light slightly above head.
3. A small section of light should highlight the opposite cheek from the flash. See example.



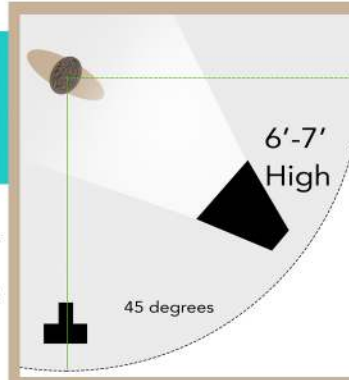
## 02 Split

1. Place light 90 degrees from camera.
2. Raise light slightly above head.
3. Half of the face should be lit up with the shadow starting half way across the face.



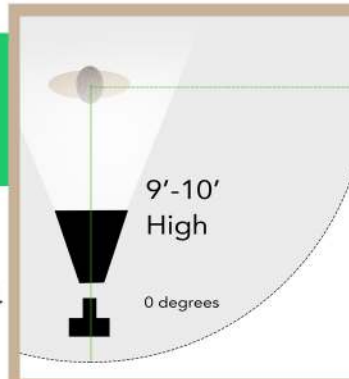
## 03 Broad

1. Place light 45 degrees from camera.
2. Similar to Rembrant position.
3. Very little shadow should appear on the side of the model's head. Turn head so the "broad" side is lit up.



## 04 Butterfly

1. Place light 0 degrees from camera.
2. Put light on boom stand for height. Must be up high and in front of model.
3. A small shadow from the nose will be directly below it.



## 05 Loop

1. Place light 45 degrees from camera.
2. Put light on boom stand for height. Same as you would for butterfly light.
3. A small shadow from the nose will be below, pointed to the side.

